

Lesson Plan for Course: B.A. Sanskrit (Programme)

Code: SANGCOR01T

Credit: 6

- **Course coordinator : Dr. Arindam Mandal**

Course Objectives: DEC/FEB/MAR

Undergraduate students of Sanskrit have the chance to learn about India's ancient history, which has grown over the last four thousand years and has had an indescribable effect on Indian life and culture. The goal of the show was to give people hope and make their lives better.

The main goal of the six semesters graduation study in Sanskrit is to show Indian students the most important parts of their cultural heritage that are written down in Sanskrit texts.

The syllabus for the three-year B.A. General Course (1+1+1 system) in Sanskrit consists of four papers. After successfully completing the course, students should be able to accomplish the following goals:

- **Course Outcome:**

- ✓ CO1: The purpose of this paper is to enrich students with the works of the famous poet Kālidāsa. Students would be familiar with the literary style and social structure reflected in these famous epics.
- ✓ CO2: Through a few verses from Vartṛhari's Nītiśatakam, the course is meant to teach students about morality and ethics.

- **Course planner: Dr. Arindam Mandal**

Period	Course Topic: Sanskrit Poetry	Teacher	Class-hour	Remarks*
Dec'20	Section 'A'			
Jan'21 – Feb'21	Raghuvamśam: Canto-I (Verse: 1- 25)	M.B.	15	
Mar, 2021	Tutorial	M.B.	3	
Dec'20	Section 'B'			
Jan'21 – Feb'21	Kumārasambhavam Canto-V (Verse:1-30)	S.G.	17	
Mar, 2021	Tutorial	S.G.	3	
Dec'20 - Jan'21	Section 'C'			
	Nītiśatakam (1-20 Verses, 1st two Paddhatis)	A.M.	13	
Jan'21	Tutorial	A.M.	3	
Feb'21 – Mar'21	Section 'D' History of Sanskrit Poetry	A.M.	20	
Mar, 2021	Tutorial	A.M.	4	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 78 Hrs	

Resources : Books:

Raghuvamśam of Kalidasa: N.P. Unni

Raghuvamśam: Gurunath Vidyanidhi

Raghuvamśam: Devkumar Das

A Concise History of Classical Sanskrit Literature: Gaurinath Sastri

A History of Sanskrit Literature: Arthur A. Macdonell

Dhṛupadī Saṃskṛta Sāhityer Itihās: Dhirendranath Bandyopadhyay

Saṃskṛta Sāhityer Itihās: Biman Chandra Bhattacharyya

Saṃskṛta Sāhityer Itihās: Devkumar Das

Other resourcees:

<http://en.wikipedia.org> <http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Programme) CodeSANGCOR03T**Credit 6**

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome:**
 - ✓ **CO1:** Students would be able to understand how the great ancient Sanskrit play Svapnavāsavadattam by Bhāsa is written and how it is put together. They would know how society and government were at the time.
 - ✓ **CO2:** Students would be able to see that Abhijñānaśākuntalam, the all-time great classical Sanskrit drama, is rich in literature and has a clear framework. The goal of this paper is to give students a taste of the great poetry of people like Kalidasa. They would understand the style of writing and the way people lived at the time this great story and epic was written.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Sanskrit Drama	Teacher	Class-hour	Remarks*
Dec'20 Jan'21 – Feb'21	<u>Section 'A'</u> Svapnavāsavadattam– Bhāsa	A.M.	26	
Mar, 2021	Tutorial	A.M.	4	
Dec'20 Jan'21 – Feb'21	<u>Section 'B'</u> Abhijñānaśākuntalam	M.B., S.G.	42	
Feb - Mar, 2021	Tutorial	M.B., S.G.	8	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 80 Hrs	

Resources : Books:

1. The *Abhijñānaśākuntalā* of Kalidasa: M.R. Kale
2. *Abhijñānaśākuntalam* : Satyaranjan Bandyopadhyay
3. *Abhijñānaśākuntalam* : Anil Chandra Basu
4. *Śākuntalā*: Abanindranath Tagore
5. Svapnavāsavadatta: Shanti Bandyopadhyay
6. Svapnavāsavadatta: Anil Chandra Basu
7. Svapnavāsavadatta: Yadupati Tripathi

Other resources:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Programme) Code: SANSECO1M**Credit 6**

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome**
 - ✓ CO1: Students would be able to translate simple Bengali or English sentences into Sanskrit language .
 - ✓ CO2: Students would be able to write paragraphs and letters on their own.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Sanskrit	Teacher	Class-hour	Remarks*
Dec'20 - Jan'21	Translation (From Bengali/English to Sanskrit)	A.M.	14	
Jan'21	Tutorial	A.M.	2	
Jan'21 – Feb'21	Paragraph Writing	A.M.	5	
Feb'21	Tutorial	A.M.	1	
Jan'21 – Feb'21	Letter Writing	A.M.	4	
Feb'21	Tutorial	A.M.	1	
Feb, 2021	Assessment: Mid-term Test		Total: 26 Hrs	

Resources :

Books:

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri

Pāṇiniya-śabdaśāstra: Satyaranja Chakraborty

Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay

Other resources:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Programme)**Code: SANGDSE01T****Credit 6**

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome**
 - ✓ **CO1:** Students would be familiarised with the sacrosanct Vedic texts, Saṃhitā, Brāhmaṇa, Āraṇyaka, Upaniṣads and exposed to the various forms of Vedic knowledge.
 - ✓ **CO2:** The Upaniṣads as well as the **Bṛihadarnnyakopanishad** tell us the doctrine of the lifting of our own self to the self of the universe, the spirit which we are.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Veda & Darshana	Teacher	Class-hour	Remarks*
Dec'20 - Jan'21	Śuklayajurveda :Rudrādhyāy	M.B.	18	
Feb - Mar, 2021	Tutorial	M.B.	5	
Dec'20, Jan'21 – Feb'21	Bṛihadarnnyakopanishad (Ch –IV.4 &5 Bramhanas)	A.M.	45	
Feb - Mar, 2021	Tutorial	M.B.	8	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 76 Hrs	

Resources :**Books:**

1. Bṛhadāraṇyakopaniṣad: Das, Ghosh and Goswami
2. Bṛhadāraṇyakopaniṣad: Jharna Bhattacharya
3. Bṛhadāraṇyakopaniṣad: Jharna Bhattacharya

Other resources:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Programme) Code: SANSSEC03M**Credit 6**

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome**
 - ✓ **CO1:** Students would be introduced by the knowledge of Ayurveda, the ancient Indian medical system.
 - ✓ **CO2:** The book Carakasamhitā would tell students what the old Indian medicine system was like.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Elements of Āyurveda	Teacher	Class-hour	Remarks*
Dec'20 - Jan'21	Introduction of Āyurveda	M.B.	9	
Jan'21	Tutorial	M.B.	2	
Feb - Mar, 2021	Carakasamhitā– (Sūtra-sthānam) Taittirīyopanisad	M.B.	9	
Mar, 2021	Tutorial	M.B.	2	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 22 Hrs	

Resources :

Books:

Āyurveda Sangraha: Dr. Govind Pareek

Caraka Samhita: Ed. By Kashinath Pandeyo Shastri & Gourakh Nath Chaoturvedi

Other resources:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Programme)**Code: SANGGEC01T****Credit 6**

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome:**
 - ✓ **CO1:** This paper helps students learn about the rules of Sanskrit grammar. This paper teaches students about the grammatical traditions of Sanskrit.
 - ✓ **CO2:** Students would be able to translate simple Bengali or English sentences into Sanskrit language and also be able to write essays in Sanskrit and their language skills will be developed gradually.
 - ✓ **CO3:** The students will be exposed to Bhagavad-Gītā's concepts of the divine and demoniac natures.

Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Sanskrit	Teacher	Class-hour	Remarks*
Dec'20 - Feb'21	Section'A' Grammar and composition Part I Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat, manas	M.B.	21	
Feb – Mar, 2021	Tutorial	M.B.	4	
Dec'20 - Feb'21	Section'B' Grammar and composition Part II Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū Special Verb forms – in parasmaipada –past, present, future and imperative jñā . Special Verb forms – in parasmaipada –past, present, future and imperative dā. ātmanepada – sev, labh Phonetic changes – visarga sandhi vowel sandhis. Participles - śatṛ, śānac, ktavatu, kta. Pratyayas – ktvā, lyap, tumun. Active – passive structures in lakāras – (third person forms only) and pratyayas kta, ktavatu	A.M.	21	
Feb'21	Tutorial	A.M.	4	
Feb – Mar, 2021	Section'C' Gita (Chapter XII)	A.M.	22	
Mar, 2021	Tutorial	M.B.	4	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 77 Hrs	

Resources : Books:

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri

Pāṇinīya-śabdaśāstra: Satyaranja Chakraborty*Samśkṛta Nibandhamālā* : Sumita Basu*Samśkṛta-Racanāñjalī***Other resources:**<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)